

Fragile Palm Leaves

MS ID 83

Room 3A / 83

kankhā nissaya

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ထိုသို့ပင်သောကြာသောပတ်သောပတ်သော

ပတ်သောကြာသောပတ်သော

ပတ်သော

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two distinct circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text on a long, narrow strip of parchment, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two distinct circular holes are visible, suggesting it was once part of a bound volume.

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ရိပ်သာဝဏ္ဏာဗျူဟာပုဒ်သာ

ဗုဒ္ဓကရိယ

သလ္လင်္ဂါယနာကာ

တော

မလ္လိကသုတ္တံ
သာသနိကဗျူဟာ

ကဝိတောပဌမဗျူဟာ

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

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သုတ္တံ

ကိုးကွယ်ရာသို့
စံသောသောသောသော

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မြတ်ဗုဒ္ဓ
ဘဝိတက. သတ္တမ. ၁၀
အာရုံသမာဓိသုတ်

သောတာပန်သောတာပန်သောတာပန်
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ကောပဝါဂီဝါယာယော
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

ဘဝကမ္မာရုံသော

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left and right sides of the page.

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ဘုရားရှင်တို့

ဘုရားရှင်တို့

တို့သို့
စေလွှတ်

ဦးတီးယခုသောလူငယ်များနှင့်ပြောကတော့

ဘယ်လိုလုပ်သလဲ

ယခုကတော့သောလူငယ်များနှင့်ပြောကတော့

ဦးတီးယခုသောလူငယ်များနှင့်ပြောကတော့

...သုတေသနပြုလုပ်ရာတွင် ...
...အချက်အလက်များကို ...
...အောက်ဖော်ပြပါအတိုင်း ...
...အချက်အလက်များကို ...

...အချက်အလက်များကို ...
...အောက်ဖော်ပြပါအတိုင်း ...
...အချက်အလက်များကို ...
...အောက်ဖော်ပြပါအတိုင်း ...

Handwritten text on a long, narrow strip of paper, likely a ledger or account book. The text is written in a cursive script and is organized into columns. There are two distinct columns of text, separated by a vertical line. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a long, narrow strip of paper, likely a ledger or account book. The text is written in a cursive script and is organized into columns. There are two distinct columns of text, separated by a vertical line. The paper is aged and shows signs of wear, including small holes and discoloration.

ထိုအခါကမူကား သက်တမ်း ၆၀ နှစ်ခန့်သာ ရှိသေးသော

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

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၂။ ရွတ်ဆိုခြင်း၊ တရားများကြောင့် ယုံကြည်ခြင်း၊
 ချီးမွမ်းခြင်း၊ ဝမ်းသာခြင်း၊ နှစ်ခြိုက်ခြင်း၊ နှစ်ခြိုက်ခြင်း၊ နှစ်ခြိုက်ခြင်း၊

သုတေသနပြုလုပ်လေ့ရှိသူ၊ လေ့ရှိသူ၊
၊ ခံစားရုံ၊ ခံစားရုံ၊ ခံစားရုံ၊ ခံစားရုံ၊

[illegible]

၂။ သိပ္ပံနည်းကျစမ်းသပ်ခြင်း
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ကျွန်ုပ်တို့ကလေးသိပ်ပျော်စရာ

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Burmese script on a second palm leaf manuscript strip. The text continues from the first strip, arranged in approximately 10 horizontal lines. Two circular holes are also visible for binding.

စုံသည့်ဝိညာဉ်ကသိရှိသောအရာအားလုံးပင်စာရတ္တုဒါး

1875

တကယ့်အခါမှာပင်(ကြာရှည်စွာ)

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ယုဒသတ်

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible on this strip, used for threading a cord to bind the leaves together.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. The script is consistent with the top strip. There are two circular holes visible on this strip, used for binding. In the lower right portion of this strip, there is a small, faint rectangular stamp or seal.

Small rectangular stamp or seal located on the bottom strip of the manuscript, containing Burmese characters.



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

ပဝါးတင်
သယံ
ကဏ္ဍာသို့ပြန်မည်

မှီလျှင်မေလလွယ်လွယ်
သကာပစ္စသယံကဏ္ဍာသို့

သကာပစ္စသယံကဏ္ဍာသို့

சென்னை

၁၈၈၁ ခုနှစ်

ဝေဏ်း

သမ္မတ္တဗျာဒိတသမ္ဘုရားတော်၏ နိဗ္ဗာန်ရတနာတော်ကို ဝိသုဒ္ဓိပြုစုရန် အလှူအတန်းများစွာ ပြုလုပ်ခဲ့ပါသည်။

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

အလွယ်တကူရှာရန်

ကံတော်ကောင်း သဘာဝါ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, stylized initial or symbol. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, stylized initial or symbol. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is dense and appears to be a form of shorthand or a specific dialect.

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သီတင်းသင်္ဂါယနာ

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သီတင်းသင်္ဂါယနာ

သီတင်းသင်္ဂါယနာ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ရွာပေါ်ကနေလှည့်လာတာမို့ကား

အခုကလေးကလေး

အခုကလေး

အသံပြုပြင်
စကားပြော
ပြောသောသူ
သိက္ခာဝါဒကဏ္ဍသုတ်၊ ပိတောက်၊ ခုနစ်

သိက္ခာဝါဒကဏ္ဍသုတ်၊ ပိတောက်၊ ခုနစ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume. The script is dense and covers most of the width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume. The script is dense and covers most of the width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. It includes some lines that are more densely written than others. There are two dark circular marks, similar to the ones in the top section, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It begins with a small, stylized initial or symbol on the left. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text line. The text ends with a small, stylized symbol on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. It begins with a small, stylized initial or symbol on the left. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text line. The text ends with a small, stylized symbol on the right.

Дружеское общество

പ്രസ്തുത

ဒုတိယပုဒ်သို့သွင်းသောအခါ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၁၇၆ ဓာတ်တူပြင်ပွားကဏ္ဍာရသော
 ကိန်းစဉ်ကဏ္ဍာရသော
 ကိန်းစဉ်ကဏ္ဍာရသော

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

သီလိမ္မာန်ဝိသုဒ္ဓိ

ဘိက္ခုနီတို့ဝန်ခံ

ရွှေမြေတောင်

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သို့သော်လည်းကောင်း၊
တကယ်တမ်း

သို့သော်လည်းကောင်း

Monox

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible text impressions.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect, possibly Shan or Mon, given the context of such manuscripts.

Handwritten text in Burmese script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect, possibly Shan or Mon, given the context of such manuscripts.

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• (ကုဇာကံ)

၁ ဥပဒေကြမ်း

၁၀၅၀၀၀

[illegible]

ယူကောလီဒတ်
ကောလီဒတ်
ပိတောက်ကောလီဒတ်

ယူကောလီဒတ်
ကောလီဒတ်
ပိတောက်ကောလီဒတ်
ယူကောလီဒတ်
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ပိတောက်ကောလီဒတ်
ယူကောလီဒတ်
ကောလီဒတ်
ပိတောက်ကောလီဒတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top section of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom section of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top section, located at approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

[Handwritten musical notation]

ကယောဝိဒှိဇ္ဇာဉာဏ်တို့ကယပ

ပြည်သူ့ရွာသူကြွေးဝမ်းအသွေးသက်သွေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. It appears to be a continuation of the narrative or record from the top section.

ကောသလ
ပုရိတြာလိဒိ

ဘာလောပုရိဒဝိဝ
ကောသလကောသလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of writing.

အိမ်ပြုကုန်သွင်းကုန်ကုန်သွင်းမှု

Handwritten text in Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in Burmese script on a long, narrow strip of paper, continuing from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge.

မာဇာရာဇ
တာရောဂါရောဂါ

ယုတ္တိဗျာဟရ

သမ္မာသမ္ဗုဒ္ဓ
ဓမ္မာနာယက

ကောသလသတ်တော်

ပထမပုဒ်

Handwritten text in a cursive script, possibly a signature or a short passage, centered on the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a short passage, centered on the bottom strip of paper.

346 (ကုတ်ငါး)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume.

ကျိပ်ကုတ်နံရံတံတိုင်း

ကောသလဝိသုဒ္ဓိဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and appears to be a formal record or legal document.

အလုပ်အကိုင်အတွက် အကျဉ်းချုပ်ချုပ်ဆိုချက်

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The script is dense and appears to be a formal record or legal document.

၈၀၀၀

သြာဗ္ဗသုတေသာနတ္ထိယာဗ္ဗိဇ္ဇာဝေဒနာယ

တံသံသရာ၊ ဝိတ္ထိဝသီ၊ ဝဿု၊

၁။ သောသတ္တိ၊ ဗုဒ္ဓဂန္ထသမ္ပယ်

1860

တပည့်ကျောင်း
ကလေးပါး

ရွှေကျွန်း

အလယ်
ကျေးရွာ
ကျေးရွာ

ကျေးရွာ

ကျေးရွာ

ကျေးရွာ

ကျေးရွာ

အထွေထွေကဏ္ဍသုတ်ဝိသုဒ္ဓိဝိသုဒ္ဓိ

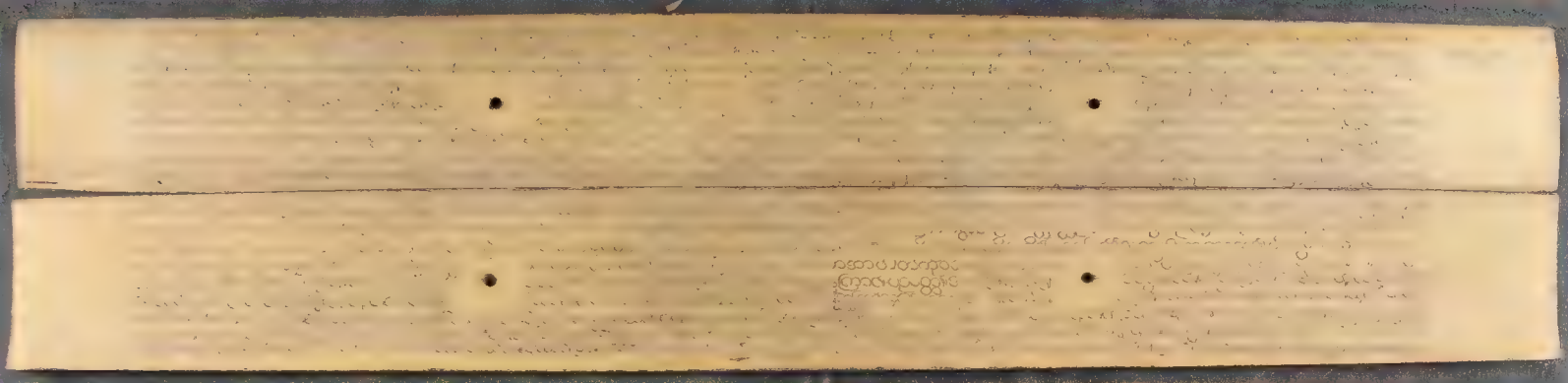
ဝိသုဒ္ဓိကဏ္ဍ

အကယ်၍မဟာဓမ္မာရုံ

မိမိတို့အားလုံးကလေးများနှင့်အတူ
ထိုင်ထိုင်ဖလှယ်လေ့ရှိသည်။

நீதிநெய்யாழகம்

ဝေယဝကြာဌိဝ္ဗုဒ္ဓကောသလ



မှတ်တမ်းများ

ဦးစီးဌာန

သိပ္ပံပညာဌာန

မှတ်တမ်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The text appears to be a continuation of the historical document or manuscript from the top section.

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တပည့်

အကျိုးရှိစေ

တကယ်တမ်း

အကျိုးရှိစေ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

၁၆၆၆ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

စံပြည့်ဝသောတံမြောင်
မြင့်ထွန်းသောပုဂ္ဂိုလ်

၁၂၂ နှစ်သက်သက်ကျမ်းတော်တို့နှင့်

...သုတေသနလုပ်ငန်းများကို ဆောင်ရွက်ရန်

သောတရားသို့ အသွယ်သော
 အသွယ်သော အသွယ်သော

အလှူတော်လေးကြိမ်အသွယ်တော်
ပုဂ္ဂိုလ်တော်၊ ရတနာတော်
အလှူတော်၊ အလှူတော်

အလှူတော်၊ အလှူတော်
ပုဂ္ဂိုလ်တော်၊ ရတနာတော်

ရတနာတော်

အလှူတော်၊ အလှူတော်
ပုဂ္ဂိုလ်တော်၊ ရတနာတော်

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Handwritten Burmese script on aged paper.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

[Faint handwritten Burmese script]

၁၂၃၄

သောတာပန်သို့လည်းကောင်း၊
အာရဟံသို့လည်းကောင်း

၁၂၃၄

သောတာပန်သို့လည်းကောင်း၊
အာရဟံသို့လည်းကောင်း

၁၂၃၄

သောတာပန်သို့လည်းကောင်း၊
အာရဟံသို့လည်းကောင်း

၁၂၃၄

သောတာပန်သို့လည်းကောင်း၊
အာရဟံသို့လည်းကောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page.

ဟေ့ဝိုဟ်နဝ်သိုဝ်သိုဝ်ကလွင်
တေဝ်ပဝ်ကလွင်သိုဝ်သိုဝ်

ဝိဝိဝိသိုဝ်သိုဝ်သိုဝ်သိုဝ်
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သိုဝ်သိုဝ်သိုဝ်သိုဝ်သိုဝ်

On the 1st of June 1864
I received from you a letter of the 21st inst.
in relation to the matter of the
sale of the land of the
State of New York
and in reply to inform you that
the same has been referred to the
proper authorities for their consideration
and that they will be ready to
act upon it as soon as they can
be brought to a decision.

I am, Sir, very respectfully,
Your obedient servant,
J. M. Smith
Secretary of the State

Handwritten text in Burmese script, consisting of several lines of cursive writing across the top section of the document.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of cursive writing, with some lines appearing more distinct than others.

... ..

Handwritten note:

Wormwood

... ..

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[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint, illegible handwritten notes]

1890

1890

[Faint handwritten notes at the bottom of the page]

1917-18

1870

1. *Chrysomelidae* (Coleoptera)

၁၁။ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1890

1890

1880

... ..

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

100

ကလေးများသည်
အသံများကို
အသံများကို

ကလေးများ
အသံများကို
အသံများကို
အသံများကို

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အသံများကို
အသံများကို

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots, possibly holes or ink marks, visible on the strip.

တရားတော်

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တရား

တရားရုံးချုပ်

တရားရုံးချုပ်

တရားရုံးချုပ်

တရားရုံးချုပ်

ဒုတိယမြောက်

ကျေးဇူးတင်သောအခါ

လက်ခံရသူ

ကျေးဇူးတင်သောအခါ

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ကျေးဇူးတင်သောအခါ

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, possibly representing a list or a detailed account. The script is consistent with the top section, suggesting a single author or scribe.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the left side of the page, possibly indicating binding holes or damage. The text appears to be a formal record or a legal document, given the structured nature of the writing.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the left side of the page, possibly indicating binding holes or damage. The text appears to be a formal record or a legal document, given the structured nature of the writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume.

[illegible]

222

Handwritten text on the top strip of a palm leaf manuscript, featuring approximately 15 lines of script in an ancient South Asian language. Two circular holes are visible for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, continuing the script from the top strip. Two circular holes are visible for binding.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the strip was bound.

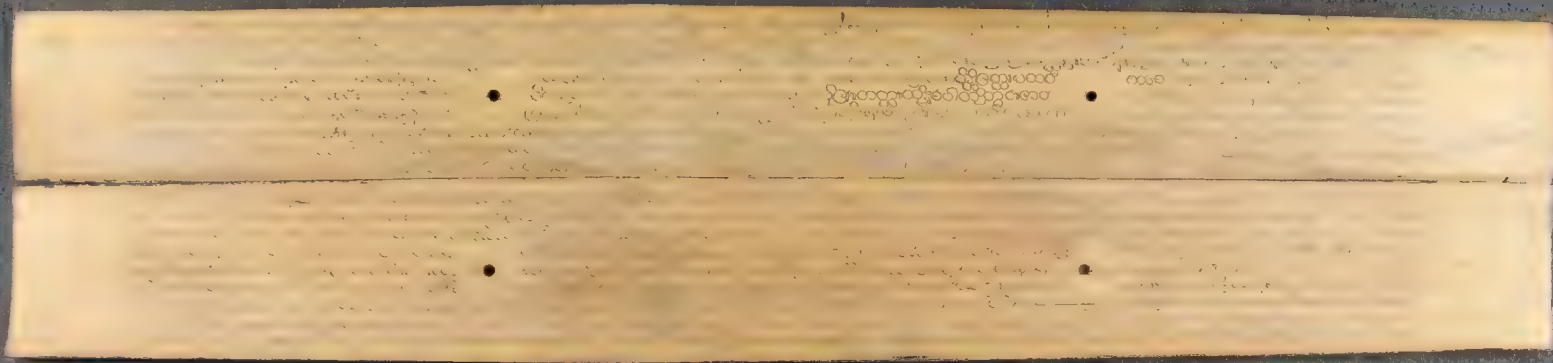
မြို့တော်တော်တော်

သွားတော်

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မြို့တော်တော်တော်

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Handwritten text in a cursive script, possibly a signature or a name, located in the upper left quadrant of the document.

36

မှတ်ချက်များ

၁၈၆၆ ခုနှစ်

ထိုစဉ်က မြန်မာပြည်တွင် ရှိသော
သောတရားများကို ဖော်ပြပါသည်။

110

မိသားစု

အောက်ပတ်ဝတ္ထု

ပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်

အောက်ပတ်ဝတ္ထု

ပုဂ္ဂိုလ်

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၁၀၀၀ ပုံနှိပ်ပါသည်။
 နှိပ်ငြိမ်းသည့်နေ့ရက်

ကလေးတို့သည် ယခုကဲ့သို့
ပြောဆိုနေကြသည်ကို

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two circular holes. The script is arranged in several lines across the bottom half of the page.

အနုပညာသမိုင်း

တရားဥပဒေစိုးမိုးရေးအတွက် အားလုံးက ပူးပေါင်းပါဝင်ဆောင်ရွက်ရမည်။

ကလေးလုပ်ကောင်းစွာ

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$\frac{1}{2} = \frac{1}{2} + \frac{1}{2}$

1890

‘*ഗ്രാഹാദാ*॥

1899. 1899. 1899.

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz. This result is obtained by using the method of the variation of constants.

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[illegible]

1. ... 22. ...

ကလေးသားလေးများ၏ နားထောင်မှု

My dear Mr. Lincoln

()

အိရာတံငါသောလည်း

* သို့မို့ရော့သော၊ ဖုရိမ္မိကွာပရဗျာ ၂၂ .

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

ଆଗାଧାରରେ
ସାମାଜିକତା

பெரியபுராணம்

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မဒုတိယ ဝိသုဒ္ဓိဝဂ္ဂပါဌာန

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[illegible]

1862

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Blank parchment strip with two holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the strip, with some words appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including two holes and some staining.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. Similar to the top strip, it features traditional script and two circular holes for binding. The text continues the narrative or content from the top strip, maintaining the same level of detail and formality.

သီရိဗုဒ္ဓဘုရားရှင်တော်

သီရိဗုဒ္ဓဘုရားရှင်တော်

သီရိဗုဒ္ဓဘုရားရှင်တော်

သီရိဗုဒ္ဓဘုရားရှင်တော်

နယပညာလောကီ

ကောသလဝိသုဒ္ဓိသုတ္တံ

သီလဝိသုဒ္ဓိသုတ္တံ

သင်္ခါတသုတ္တံ

ဥတုသုတ္တံ

ကောသလဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ကမ္ဘာတစ်ဝှမ်းလုံးပေါ်တွင် နေထိုင်သူများ၏ အသက်အရွယ်နှင့် နေထိုင်မှုပုံစံတို့ကို ဖော်ပြသော ဇယား

[illegible]

ရွာမှတ်တမ်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥

သောသတ္တဝါတို့  
ဤသောသတ္တဝါတို့သည်  
ဤသောသတ္တဝါတို့သည်  
ဤသောသတ္တဝါတို့သည်

[illegible]

1852

[illegible][illegible]

$\int_0^{\infty} f(x) dx = \lim_{n \rightarrow \infty} \sum_{k=1}^n f\left(\frac{k}{n}\right) \cdot \frac{1}{n}$

ပြည်ထောင်စုကောင်းမွန်လာစေရန်အတွက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the image. The script is dense and fills most of the horizontal space.

သုန္ဒရီတော်ဝင်ရာဇာနိတိတော်

.....

[illegible]

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် ပြည်ထောင်စုအတွင်း နယ်စပ်ဒေသများတွင်

*[Faint handwritten notes at the bottom of the page]*

[illegible]

Equal . . .

၆။ ခြောက်ယင်၊ ခွဲလက်လှည့်ကောင်း

... ..

... ..

ဤကိစ္စသည်အလွန်အရေးကြီးသည်။

ဤကိစ္စသည်အလွန်အရေးကြီးသည်။

Handwritten text at the top center of the page, possibly a title or header.

First section of handwritten text, consisting of several lines of script.

Second section of handwritten text, continuing the script from the first section.



၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁  
၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁

၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁

၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁  
၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁

၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁

၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁  
၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁

၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁  
၂၁၂၁ ခု ၁၁ ၁၁ ၁၁ ၁၁

ကလွဲသံယူရုံ

ယုဒသမ္မတသမ္မတ  
ရိသ္မာတကတလေး  
ကလွဲသံယူရုံ  
ကလွဲသံယူရုံ

ယုဒသမ္မတ  
ကလွဲသံယူရုံ

ယုဒသမ္မတ

ယုဒသမ္မတ  
ယုဒသမ္မတ  
ယုဒသမ္မတ  
ယုဒသမ္မတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower right portion of the top document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



စောအောင်မြင်စွာ

ရသေ့ဟူသော

ပျားပွင့်

အောင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. It appears to be in a European language, possibly German or French, given the use of characters like 'U' and 'V' which were common in older scripts. The handwriting is somewhat faded and the ink is dark. There are some small, dark spots or holes in the paper, particularly near the center and right side of the line.

Handwritten text in a cursive script, likely a historical document or letter. This section contains the bottom half of the text, continuing from the top line. The handwriting is consistent with the top line, showing a cursive style with some flourishes. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The text is written on a single line across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text at the bottom of the strip, possibly a signature or a date. It appears to be in a different script or a specific dialect of the main script.



၁၆၁၁ ဝါ ဂျွန်နီလီ  
၁၆၁၂ ဝါ ဂျွန်နီလီ

NOTES

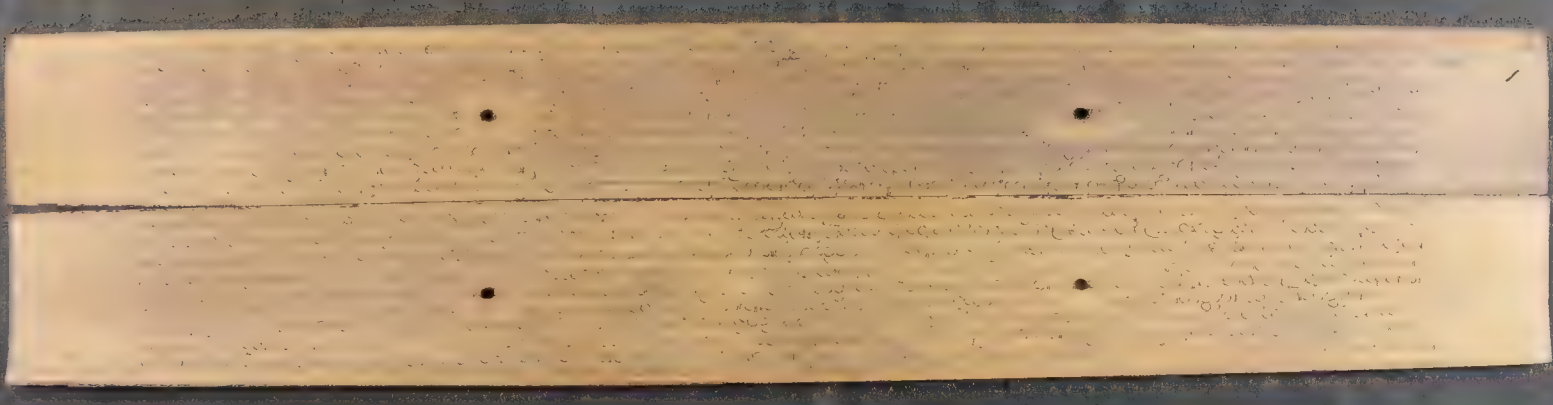
၁။ ငြိမ်းချမ်းစေရန်အတွက် အသုံးပြုရန်အတွက်

252. 110043 K 4796

Blank page with two punch holes.

Blank page with two punch holes.

എന്ന  
വിട്ടു



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the list or series of entries from the top half, maintaining the same dense and cursive style. The paper shows signs of age and wear, with some discoloration and small holes visible.



ကွန်ပျူတာကလေးလေးတွေနဲ့စာရင်း

နိက္ခိဝါဒကထာ၊ ပဋိပတ္တိ  
အာရုံသုတ္တံ၊

အစရှိသည်တို့သည်

20

အဓိပ္ပာယ်ရသော အချို့သော

*Sedum sp.*

Grass

၂၀၀၀

မုတ္တမသမ္ဘဝ  
ဟူသမျှကား  
ကံသို့မဟူသ  
ဘဝသို့မဟူသ

သစ်နှစ်ကူးစံအတွက် မင်္ဂလာတောင်းဆိုခြင်း

အလင်း

သစ်နှစ်ကူး

အလင်း

ပြန်လည်

သစ်နှစ်ကူး

သစ်နှစ်ကူး



၁၈၇၅ ခုနှစ်  
မတ်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်း  
အမှုကြီး

၁၈၇၅ ခုနှစ်  
မတ်လ ၁၀ ရက်နေ့

မန္တလေးမြို့၊ ဝန်ထမ်း  
အမှုကြီး

1870  
 1871









အပေါ်တံသွား

ကောလာရှင်

ကောလာရှင်

သားသားဝင်းဝင်း

သားဝင်း





၁။ နေရာ၊ အခန်းအနား၊ လမ်း၊ ရွာ၊ မြို့၊ ကျေးရွာ၊ စသည်တို့ကို  
ဖော်ပြရန် ကောက်ကူးရသော သင်္ချာပုံများကို ပုံစံမတူညီသော  
နေရာတွင် ထည့်သွင်းရန် လိုအပ်ပါသည်။

[illegible]

မဝိဇ္ဇာယံ ဤသို့ပါသည်။

The first part of the paper is devoted to a discussion of the  
 various methods of determining the rate of reaction. The  
 second part is devoted to a discussion of the various  
 factors which influence the rate of reaction. The third  
 part is devoted to a discussion of the various  
 theories of reaction rates. The fourth part is devoted to a  
 discussion of the various experimental methods of determining  
 the rate of reaction. The fifth part is devoted to a  
 discussion of the various theoretical methods of determining  
 the rate of reaction. The sixth part is devoted to a  
 discussion of the various experimental methods of determining  
 the rate of reaction. The seventh part is devoted to a  
 discussion of the various theoretical methods of determining  
 the rate of reaction. The eighth part is devoted to a  
 discussion of the various experimental methods of determining  
 the rate of reaction. The ninth part is devoted to a  
 discussion of the various theoretical methods of determining  
 the rate of reaction. The tenth part is devoted to a  
 discussion of the various experimental methods of determining  
 the rate of reaction.

Handwritten Burmese text on a palm leaf, consisting of approximately 10 lines of script.

သို့သော်လည်းကောင်း၊

တောမှတစ်ဆင့်သွားသောလမ်းသည်  
သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊

ယူရိုသမ္မတနိုင်ငံကားလည်း  
ပိတ်ဆို့ထားသည့်အခြေအနေအထား  
သို့ရောက်ရှိလာခဲ့ပါသည်။

Handwritten text in Burmese script, likely a manuscript or document page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

သီရိမင်းတော် ကံစွယ်ပုဒ်  
(၁၇၈၈ ခုနှစ်)

၁၀၈၃  
ပဏ္ဍိတ ဘုရား  
ကျော်ကြားစွာ  
သီရိမင်းတော်

သီရိမင်းတော်  
ကျော်ကြားစွာ

ကံဖြူလှော်လှော်ကောသီ

ပျဉ်ကောသီပျဉ်ကောသီ

ကံဖြူလှော်လှော်ကောသီ

ပျဉ်ကောသီပျဉ်ကောသီ

ပျဉ်ကောသီပျဉ်ကောသီ

သုတ္တံ ဝေယျာနာယူရိယ

ဤသုတ္တံတွင်လည်း

သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ

သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ  
သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ

သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ

သုတ္တံတွင်လည်း ဝေယျာနာယူရိယ

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two dark circular holes.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two dark circular holes.



ကလေးတို့  
သွားသွားကြသော

ကလေးတို့

သွားသွား  
သွားသွား

സ്വാധീനപ്പെടുത്തേണ്ട.

ဝဏ္ဏပြက္ခဒိန်.

*[Faint handwritten notes at the bottom of the page]*

1. 2019年12月31日  
 2. 2020年1月1日

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the left side of the strip.

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

ဘုရားရှင်တို့၏  
တော်မူရာကို  
ကျွန်ုပ်တို့က

အား

မူ

ထိုသို့သောအခါ၌မူ  
ထိုသို့သောအခါ၌မူ

ထိုသို့သောအခါ၌မူ  
ထိုသို့သောအခါ၌မူ

Handwritten Burmese script on a palm leaf. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and small holes.

Handwritten Burmese script on a second palm leaf, continuing the text from the first. It also consists of about 15 lines of text in the same traditional script. The leaf is similarly aged and has small holes.

ထိုသို့သောကြောင့်လည်း  
အစောကလေးကလေးကလေး  
အစောကလေးကလေးကလေး

၁၈၈၈

၁၈၈၈-၁၈၈၉

အစောကလေးကလေးကလေး  
အစောကလေးကလေးကလေး  
အစောကလေးကလေးကလေး



လမ်းမပူတာ  
ရွာလေးစိုစို

သောသောပတ္တမြားပတ္တမြား  
အလှူကြွေးဝေပေးသောပတ္တမြား  
သုတိကောဇာတိ  
သုတိကောဇာတိသုတိကောဇာတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top section of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom section of the page. The ink is dark, and the paper shows signs of aging and wear.



Handwritten text in Burmese script, spanning two lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Burmese script, spanning two lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

သံသရာသံသရာ

သံသရာသံသရာ

သံသရာသံသရာ

ယောဟန်  
ဂွံ  
ဂွံ

ယောဟန်  
ဂွံ  
ဂွံ

ယောဟန်  
ဂွံ  
ဂွံ

သာရောကပ္ပသုတ္တံ  
၁၆၆



Blank page with two punch holes.

Blank page with two punch holes and faint, illegible markings in the center.

မြို့သို့လွှတ်လှယ်စာ  
ကောသလရွာသို့  
ကောသလရွာသို့  
ကောသလရွာသို့  
ကောသလရွာသို့

ကောသလရွာသို့  
ကောသလရွာသို့  
ကောသလရွာသို့  
ကောသလရွာသို့

လဟူဗ္ဗကား။

တစ်ထုတ်တစ်ထုတ်  
ဝဋ်ဝဋ်

သို့မဟုတ်သာသာမိကျင့်တို့သို့တို့ဝဋ်ဝဋ်  
သို့မဟုတ်သာသာမိကျင့်တို့သို့တို့ဝဋ်ဝဋ်

သို့မဟုတ်သာသာမိကျင့်တို့သို့တို့ဝဋ်ဝဋ်

သို့မဟုတ်သာသာမိကျင့်တို့သို့တို့ဝဋ်ဝဋ်

သို့မဟုတ်သာသာမိကျင့်တို့သို့တို့ဝဋ်ဝဋ်

သို့မဟုတ်သာသာမိကျင့်တို့သို့တို့ဝဋ်ဝဋ်

ပုပ္ဖာသုတ္တံ  
သုတ္တံ

သုပ္ပဗျာသုတ္တံ

သုပ္ပဗျာသုတ္တံ  
သုပ္ပဗျာသုတ္တံ  
သုပ္ပဗျာသုတ္တံ

သုပ္ပဗျာသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the paper is aged and slightly discolored.



တရားဦးလွှာတော်  
သို့တရားဦးလွှာတော်

ဟာဏ္ဍဂု  
ပြေငွေကုက်  
ဦးစီးဌာန  
ကန်တော်လှိုင်

၁၉၅၀ ခုနှစ်  
ဦးစီးဌာန

၁၉၅၁

ယမာယုဗ္ဗ  
၁၉၅၁ ခုနှစ်  
ဦးစီးဌာန

ဦးစီးဌာန  
၁၉၅၁ ခုနှစ်



Handwritten text on the top strip of a palm leaf manuscript. The script is an Indic script, likely Tamil. The text is mostly illegible due to fading and the texture of the leaf. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is an Indic script, likely Tamil. The text is mostly illegible due to fading and the texture of the leaf. There are two circular holes visible, used for binding multiple leaves together.



တောလူတို့ကိုးတို့ဝတ်တို့  
သို့အသံအဟုတ်အေတို့ဝတ်  
ကိုးတို့ဝတ်တောလူတို့  
အသံအဟုတ်အေတို့

အသံအဟုတ်အေတို့

အသံအဟုတ်အေတို့  
အသံအဟုတ်အေတို့  
အသံအဟုတ်အေတို့

နတ္တသုတ္တံ

သုတ္တံ  
သုတ္တံ  
သုတ္တံ

သုတ္တံ  
သုတ္တံ  
သုတ္တံ



ကောသလပြည်သားသားများ

မြို့တော်မြို့ကြီး

မြို့တော်မြို့ကြီး

မြို့တော်မြို့ကြီး

မြို့တော်မြို့ကြီး

မြို့တော်မြို့ကြီး

မြို့တော်မြို့ကြီး



သလ္လဉ္ဇနကောသလံ  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊  
သုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊



ပြည်ပကုသိုလ်တို့နှင့်တူ၍

မြို့သား

ပြည်သူ

တစ်ဝက်သာသာ

လူပုဂ္ဂိုလ်များ  
ပစ္စည်းကိစ္စများ  
လူပုဂ္ဂိုလ်များ

အထွေထွေ



မိမိတို့အားလုံးပါဝင်၍ အသံမြောက်အောင် ဆောင်ရွက်ရန်

အသံမြောက်အောင် ဆောင်ရွက်ရန်  
အသံမြောက်အောင် ဆောင်ရွက်ရန်

အသံမြောက်အောင် ဆောင်ရွက်ရန်

အသံမြောက်အောင် ဆောင်ရွက်ရန်

ဝိသုဒ္ဓိသုတ္တံ

ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်

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ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်  
ဤသုတ္တံတွင်

*[Faint handwritten Burmese script]*



မိဘပျိုတို့သားယောင်တ  
မိဘပျိုတို့သားယောင်တ

ယောင်တသား

ယောင်တသား  
ယောင်တသား  
ယောင်တသား  
ယောင်တသား

ယောင်တသား



သားသား  
မာယာ

၁၀၀၁၆၆

သုက္ခသမ္ဘာ  
အိန္ဒြိယဝိဇ္ဇာသုတ္တံ  
ဦးစွာဝိဇ္ဇာပါရမီသုတ္တံ

၁၇၁၈

သားသား သားသား သားသား သားသား သားသား

သားသား သားသား သားသား သားသား သားသား

သားသား သားသား သားသား သားသား သားသား

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.

ဝိဇ္ဇာတိ

သမ္မာသမ္ဗုဒ္ဓါ  
ဧကန္တဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ

ဧကန္တဝိသုဒ္ဓိ

ဧကန္တဝိသုဒ္ဓိ

ဧကန္တဝိသုဒ္ဓိ

ဧကန္တဝိသုဒ္ဓိ

ဧကန္တဝိသုဒ္ဓိ

ဧကန္တဝိသုဒ္ဓိ

မင်းသားတို့သည် ဤသို့ပြောဆိုသောအခါ မင်းသားတို့သည်  
မင်းသားတို့သည် ဤသို့ပြောဆိုသောအခါ မင်းသားတို့သည်

မိုးဝင်းကြီးရွာအိမ်

30

သက္ကရာဇ် ၁၁၈၁ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၀  
ရက်နေ့

သက္ကရာဇ် ၁၁၈၁ ခု  
သီတင်းကျွတ်လပြည့်ကျော် ၁၀  
ရက်နေ့

သုတေသန  
အချက်အလက်

အလေးအနက်

နိဂုံးသို့ရောက်ရှိသောအခါ

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two small black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. There are two small black circular marks on the page, one near the center and one towards the right side.



